

1 PJ1 Top View
Scale: 1/2" = 1'-0"

Projector 1 Information

PT-RZ12K Panasonic Projector
- 12,000 lumens
- Requires 200-240V 50Hz AC
- Drawn as 16:10 WUXGA
1920 x 1200 pixels

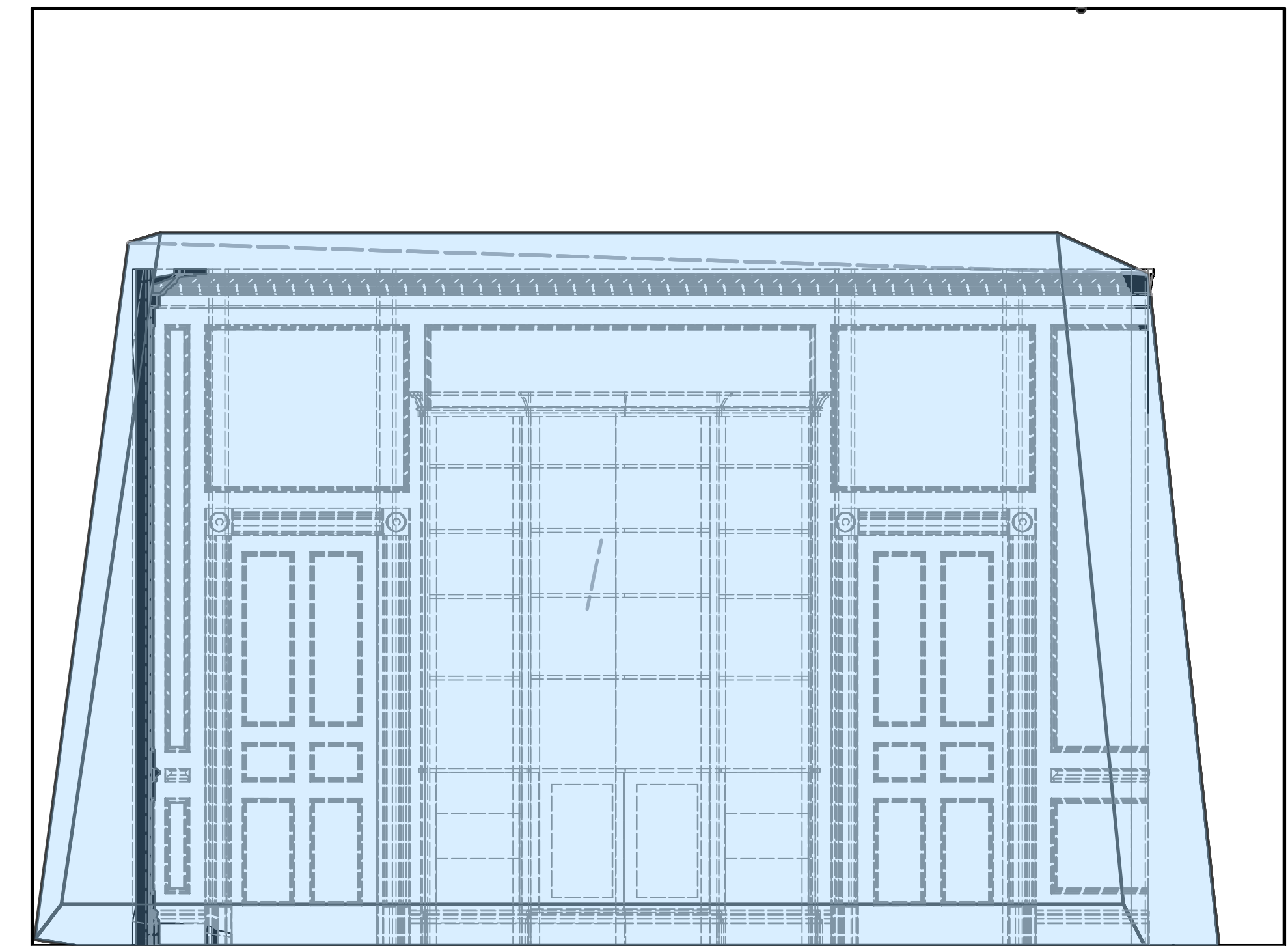
ET-D75LE6 Zoom Lens
- 0.90:1 - 1.10:1 throw ratio
Drawn at 1.05:1
- +-15% horizontal lens shift
Drawn at -10%
- +-44% vertical lens shift
Drawn at -35%

~65 fL brightness

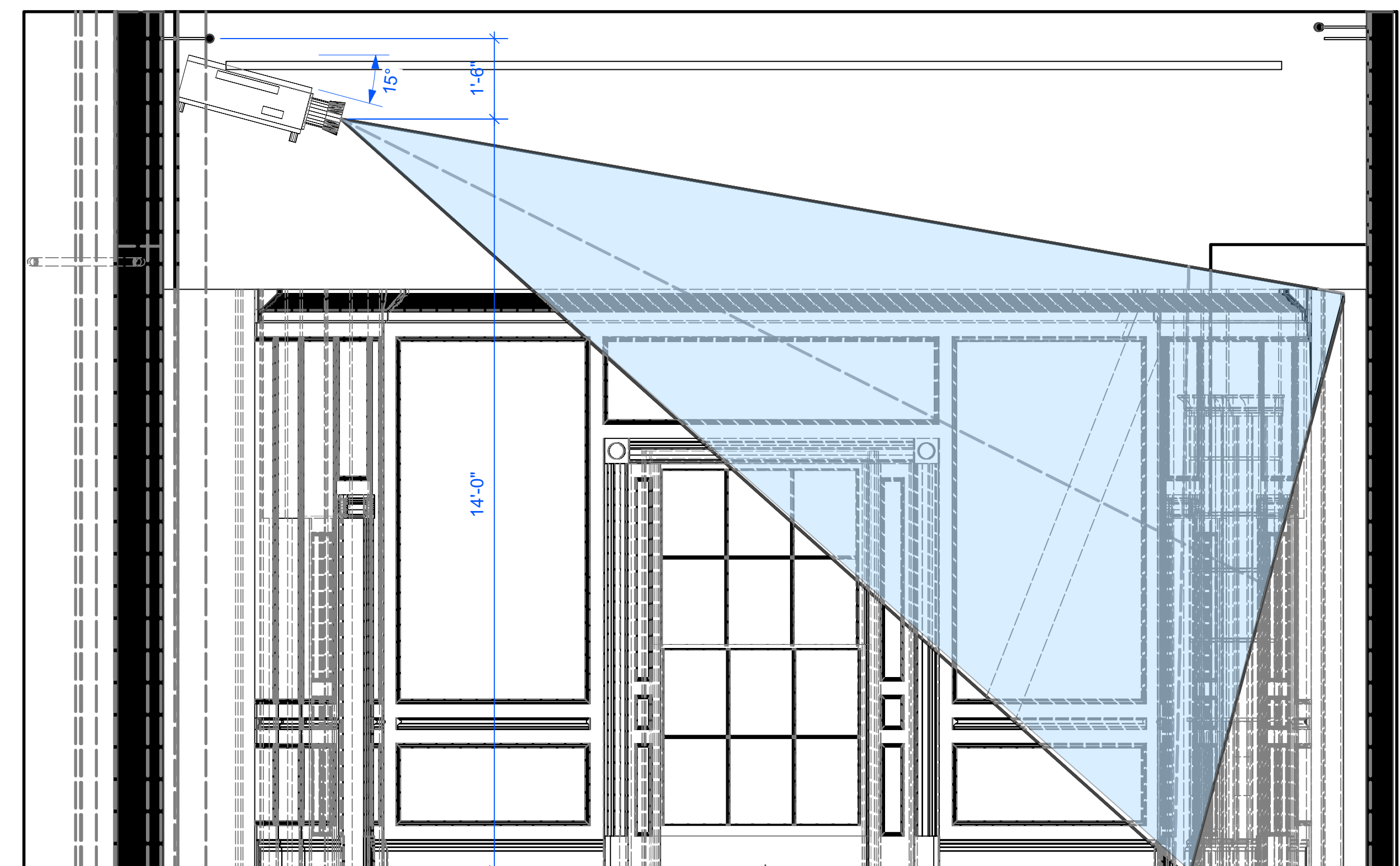
The projector cage has not been drawn, but a space allowance has been made in the drafting.
If the projector must be moved, the zoom lens should be adjusted appropriately.

Turnbuckles or other adjustable rigging mounts may be needed to achieve the 15° downward tilt.

Be careful to avoid blocking air intake and exhaust ports.



2 PJ1 Surface Section View
Scale: 1/2" = 1'-0"



3 PJ1 Front View
Scale: 1/2" = 1'-0"



JEEVES TAKES CHARGE

PLAYWRIGHT
ADAPTED BY
MUSIC

PG WOODHOUSE
JAMES AND EDWARD DUKE,
HUGH WOOLDRIDGE

Theatre Royal Bath

Theatre Royal Bath,
Sawclose, Bath BA1 1ET

PRODUCED BY

DIRECTED BY
MOVEMENT
PROJECTION
PROJECTION ASSOCIATE
SCENIC
LIGHTING
SOUND
COSTUMES
FIGHT DIRECTOR
PSM

HUGH WOOLDRIDGE

CAITE HEVNER

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REVISION HISTORY

VER. DATE DESCRIPTION

DRAWN BY: Benji Arrigo

PLOT DATE: 10/7/2024

REVISION:

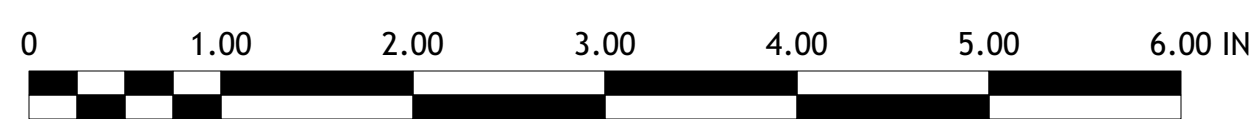
PRINT AT
US ARCH D
36" x 24"

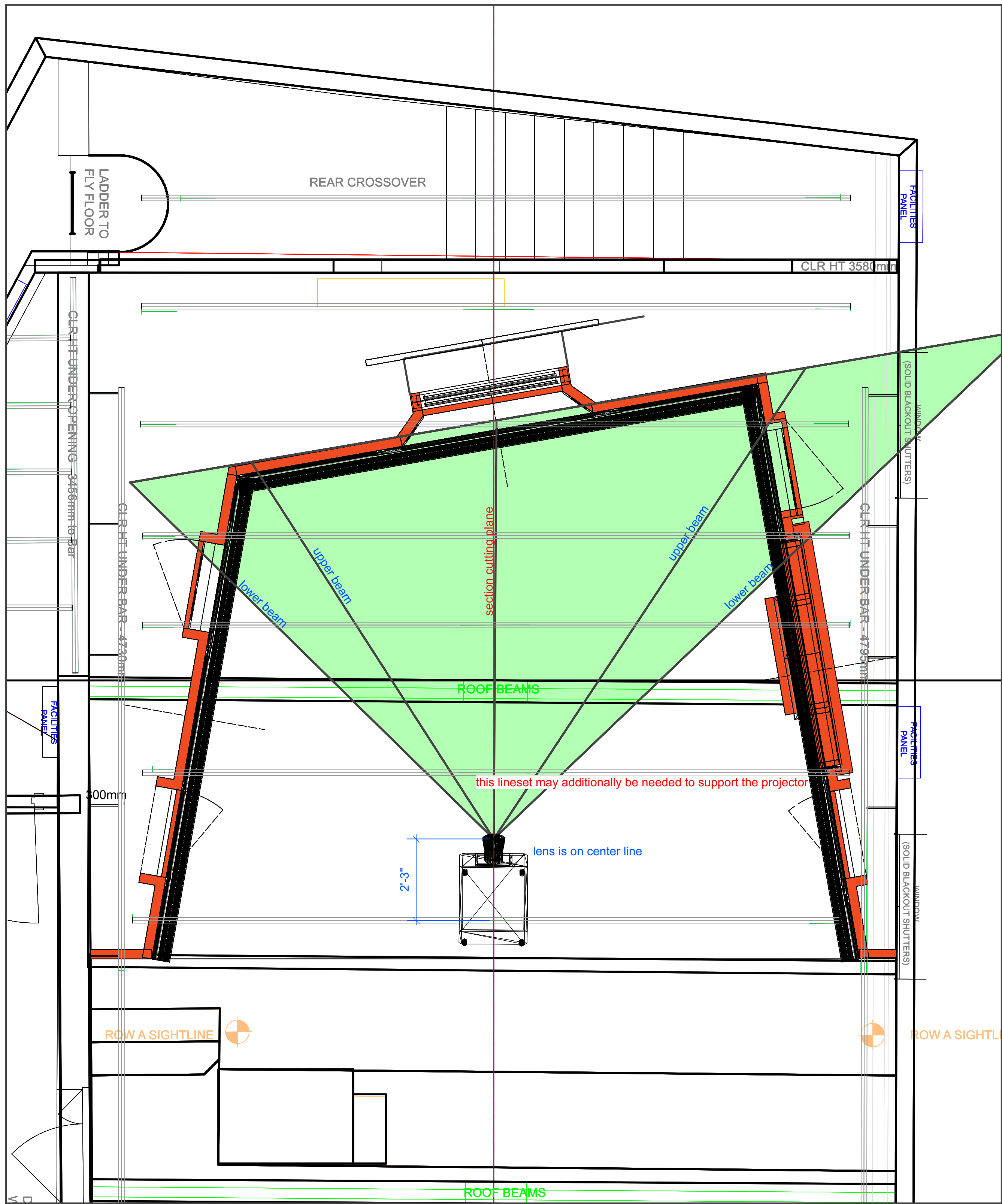
SHEET #
1
of 4

SHEET CODE:

PJX-1

Projector 1





1 PJ2 Top View
Scale: 1/2" = 1'-0"

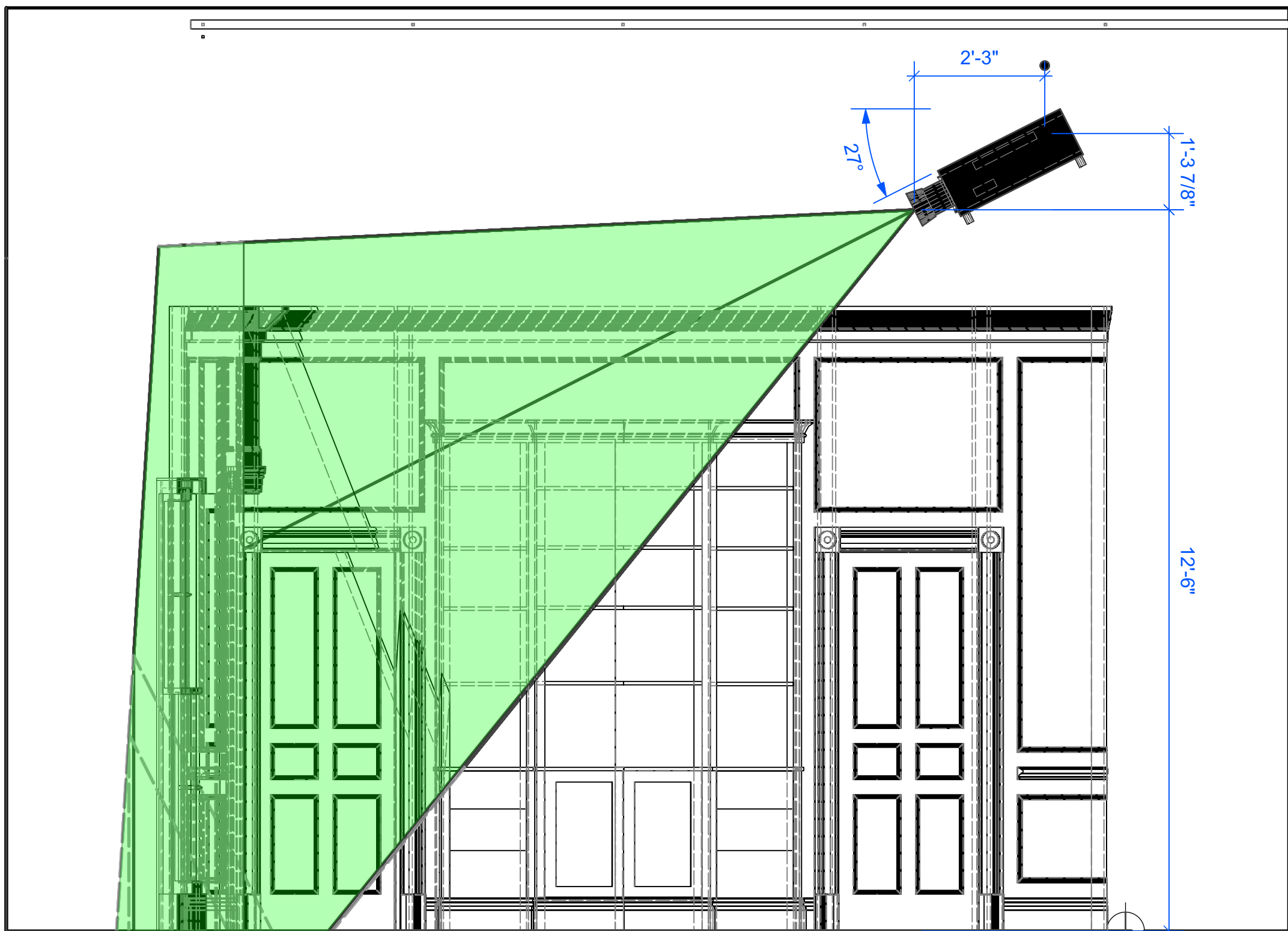
Projector 2 Information

- PT-RZ12K Panasonic Projector
- 12,000 lumens
 - Requires 200-240V 50Hz AC
 - Drawn as 16:10 WUXGA 1920 x 1200 pixels

ET-D75LE50 Lens

- **Fixed** lens at 0.70:1 ratio
- **NO** lens shift

~55 fL brightness

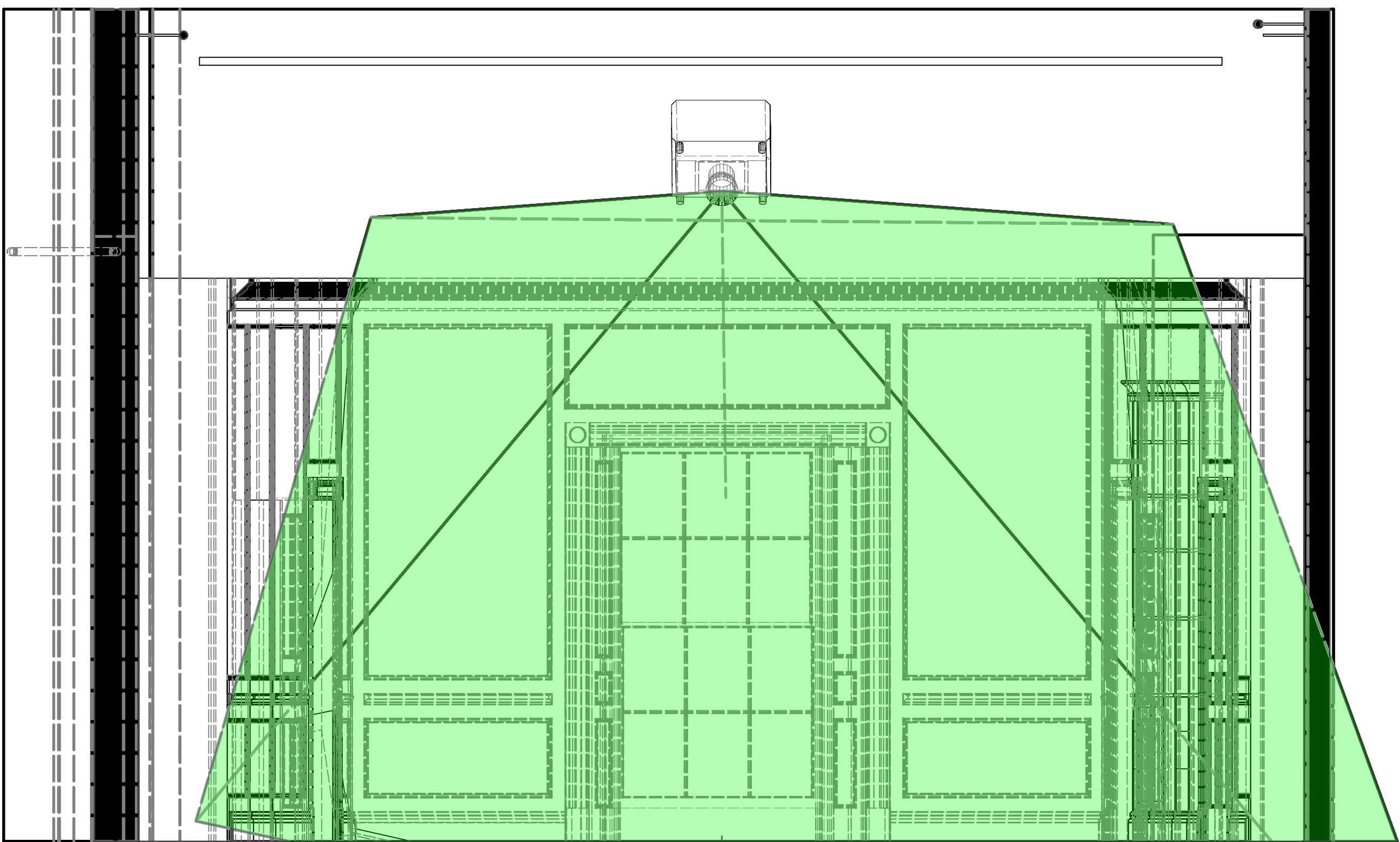


2 PJ2 Section View
Scale: 1/2" = 1'-0"

The projector cage has not been drawn, but a space allowance has been made in the drafting. This projector must be hung exactly as drawn to cover the desired surface, at the listed brightness. Some overshoot has been drafted as a tolerance for placement.

Turnbuckles or other adjustable rigging mounts may be needed to achieve the 27° downward tilt.

Be careful to avoid blocking air intake and exhaust ports.



3 PJ2 Front View
Scale: 1/2" = 1'-0"



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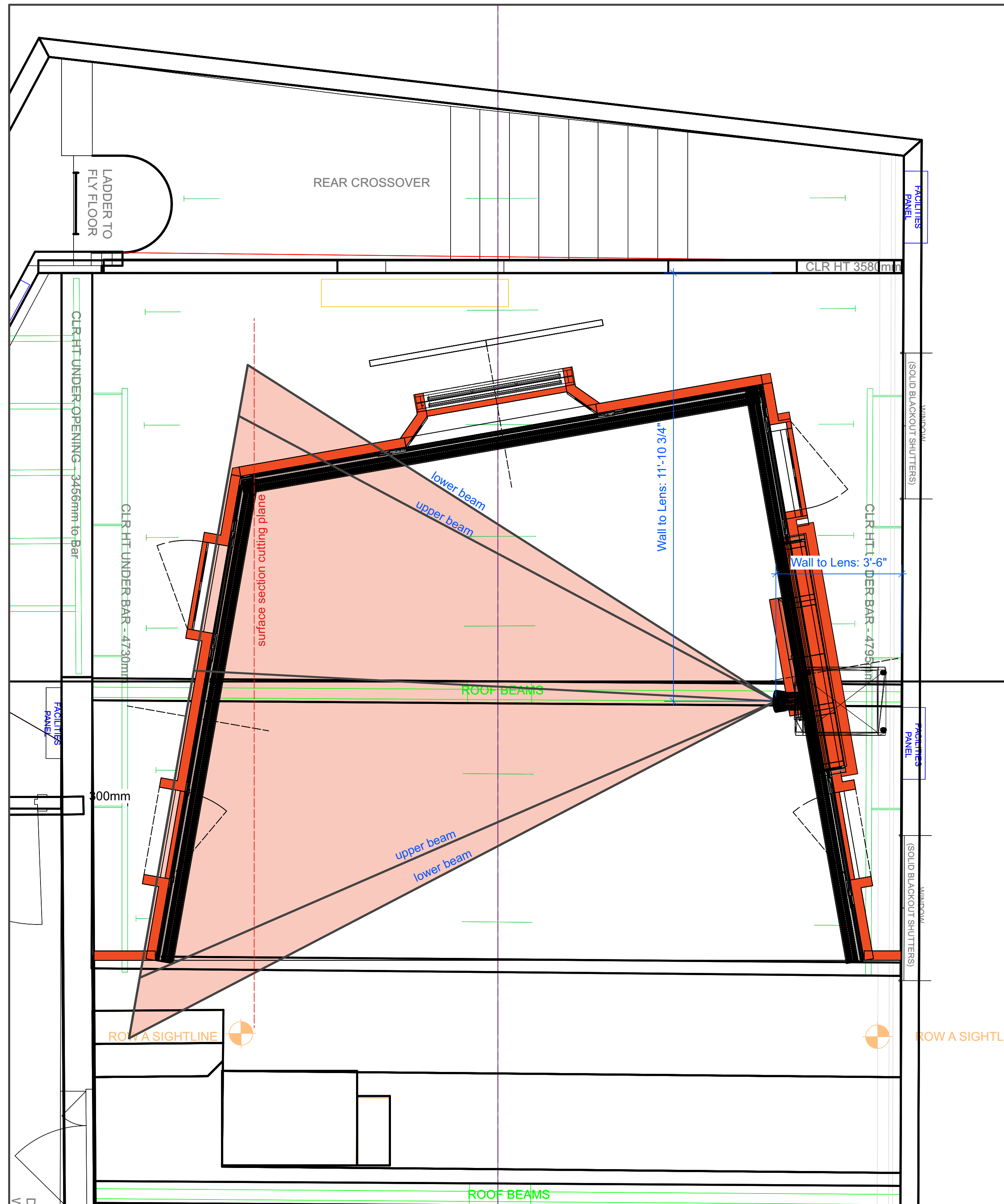
REVISION:

PRINT AT
US ARCH D
36" x 24"

SHEET #
2
of 4

SHEET CODE:
PJX-2

Projector 2



1 PJ3 Top View
Scale: 1/2" = 1'-0"

Projector 3 Information

PT-RZ12K Panasonic Projector
- 12,000 lumens
- Requires 200-240V 50Hz AC
- Drawn as 16:10 WUXGA
1920 x 1200 pixels

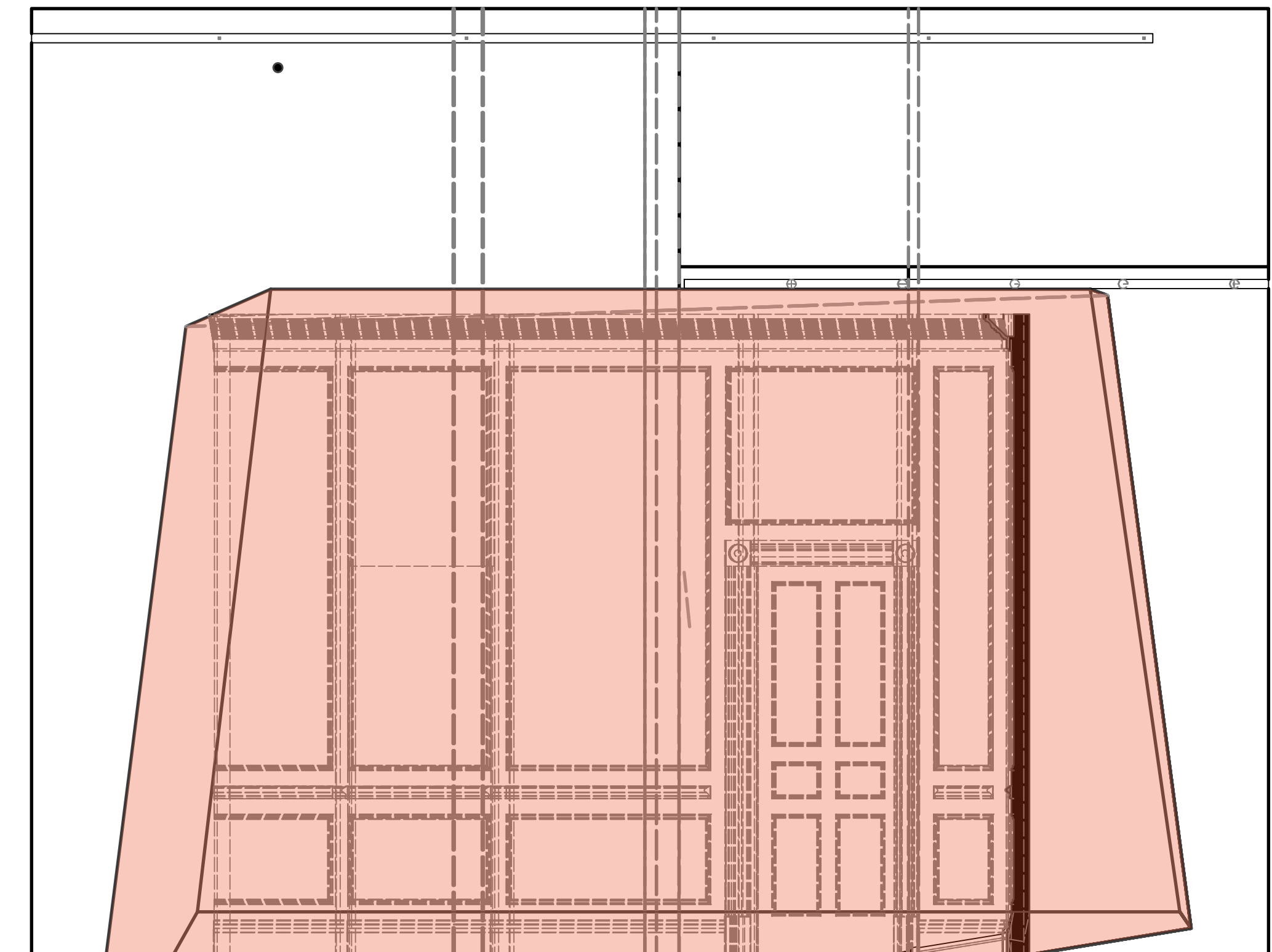
ET-D75LE6 Zoom Lens
- 0.90:1 - 1.10:1 throw ratio
Drawn at 1.05:1
- +-15% horizontal lens shift
Drawn at +5%
- +-44% vertical lens shift
Drawn at +35%

~65 fL brightness

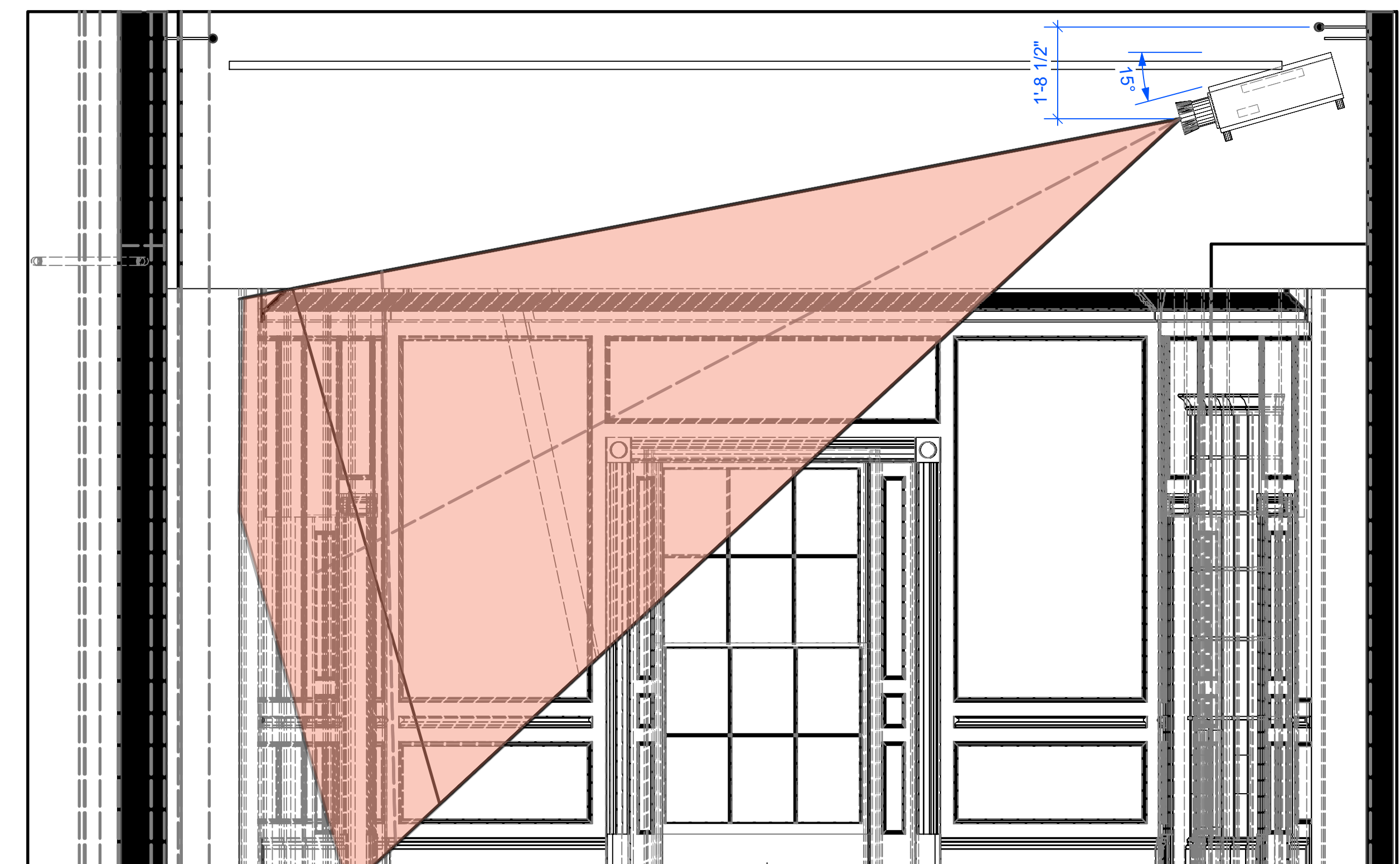
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If the projector must be moved, the zoom lens should be adjusted appropriately.

Turnbuckles or other adjustable rigging mounts may be needed to achieve the 15° downward tilt.

Be careful to avoid blocking air intake and exhaust ports.



2 PJ3 Section View
Scale: 1/2" = 1'-0"



3 PJ3 Front View
Scale: 1/2" = 1'-0"



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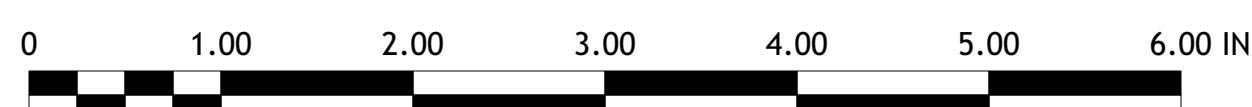
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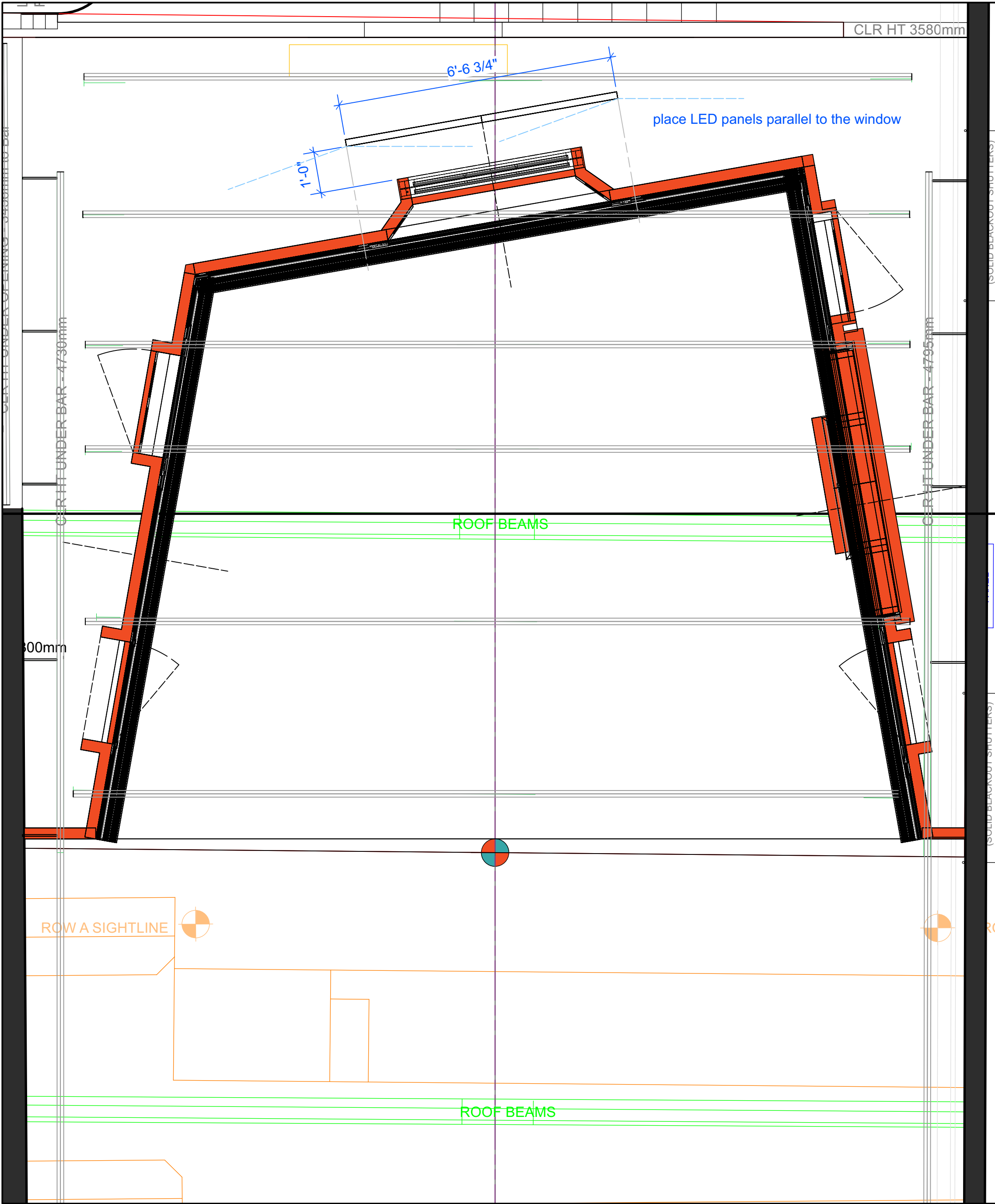
PRINT AT
US ARCH D
36" x 24"

SHEET #
3
of 4

SHEET CODE:
PJX-3

Projector 3



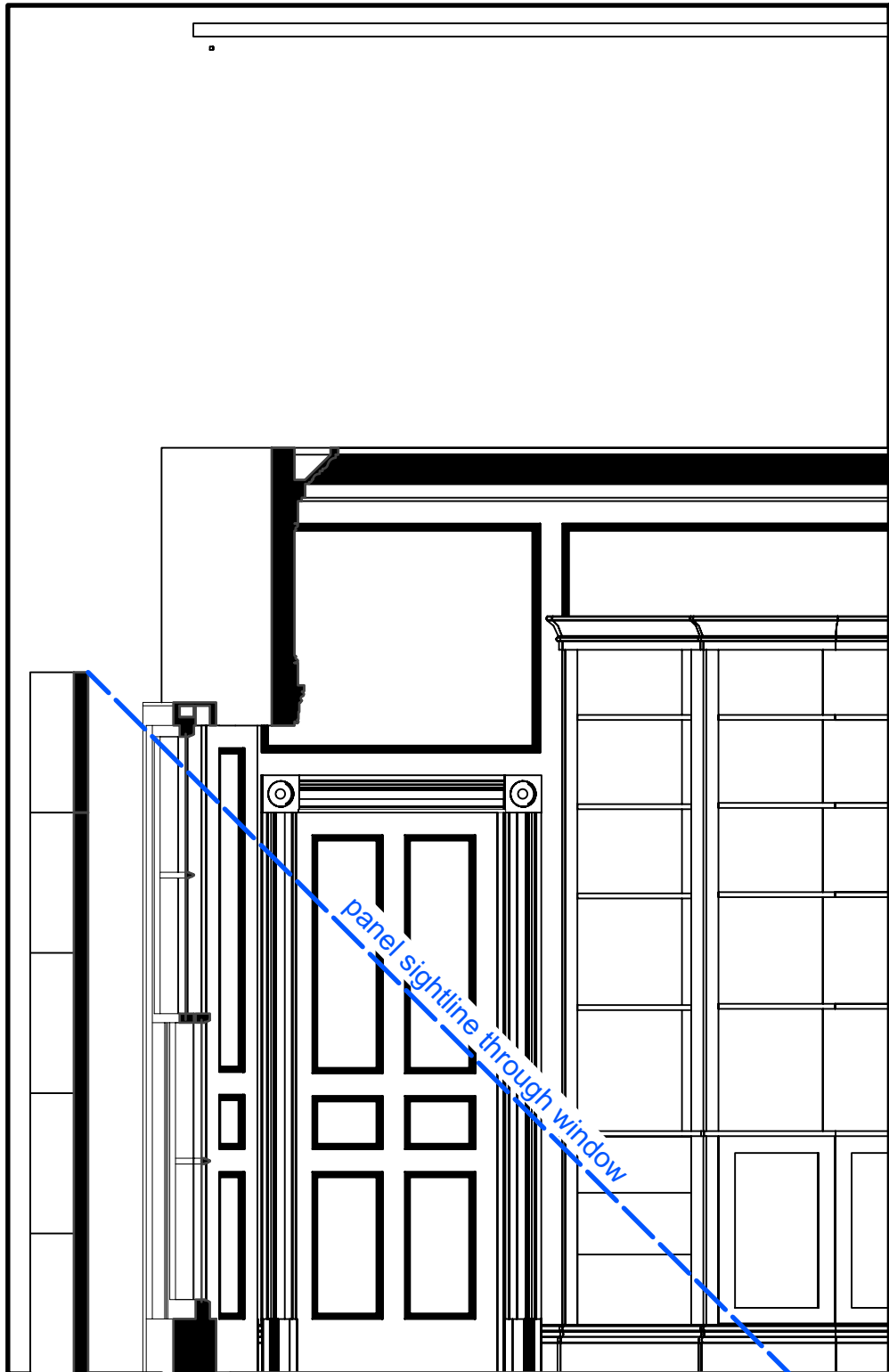


1 LED Top View
Scale: 1/2" = 1'-0"

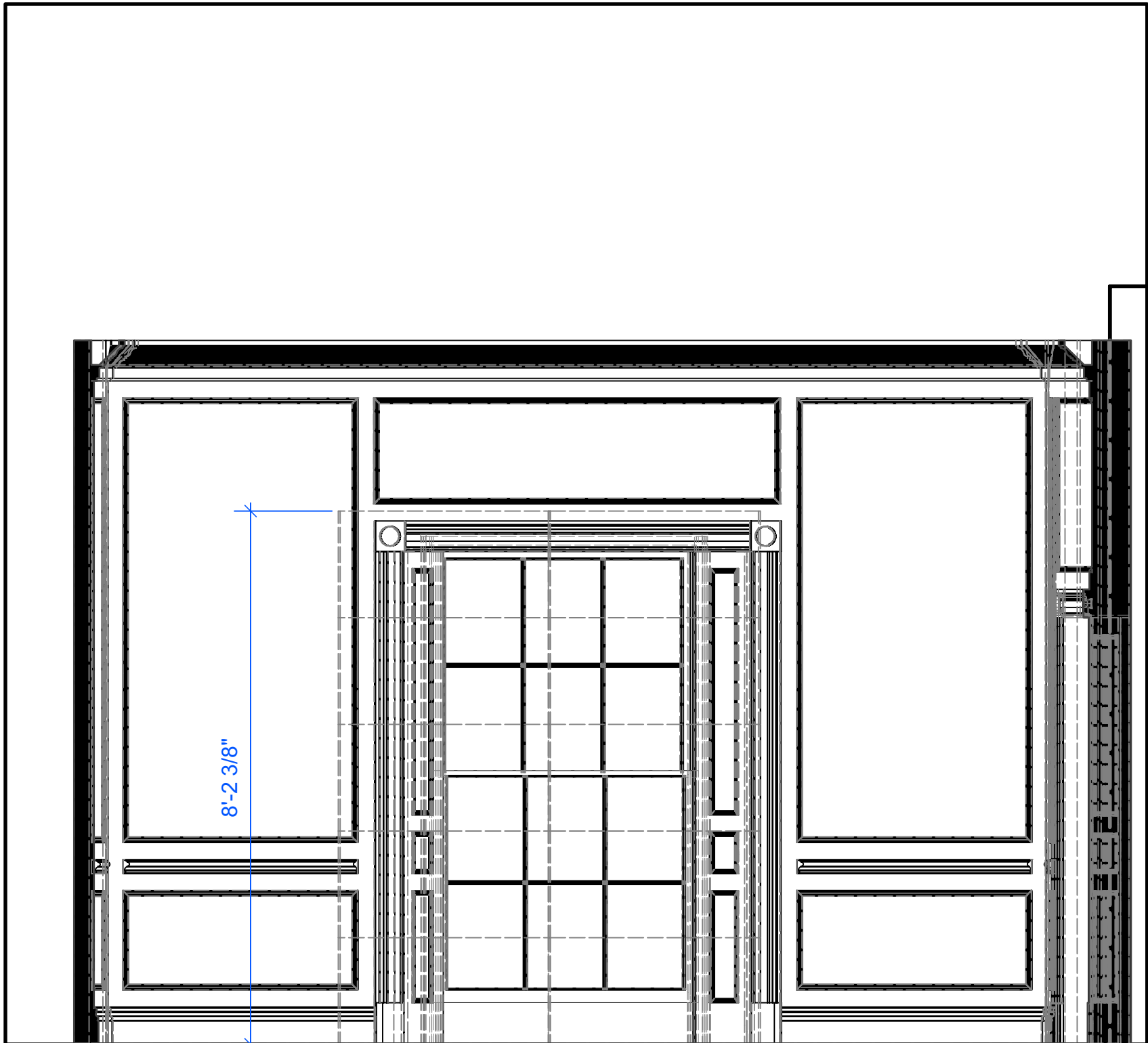
LED Wall Information

Infiled IL-RSS-IRAR3.9 LITE
Required 100-240V 50Hz AC
3.9mm pixel pitch
1000 x 500 mm
160° viewing angle

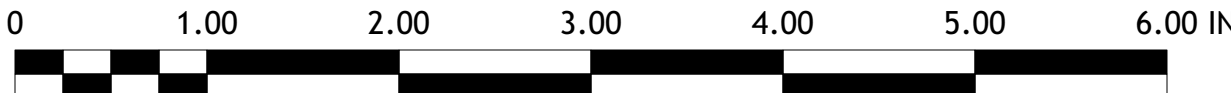
8 panels.
2 wide.
4 tall.



2 LED Section View
Scale: 1/2" = 1'-0"



3 LED Front View
Scale: 1/2" = 1'-0"



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ADAPTED BY
MUSIC

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HUGH WOOLDRIDGE

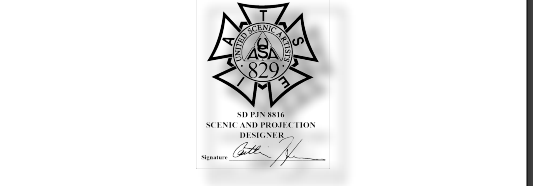
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PRINT AT
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36" x 24"

SHEET #
4
of 4

SHEET CODE:
PJX-4

LED Panels